

W&H PEACOCK

AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Friday 30th January 9am to 8pm

Saturday 31st January 9am to 1pm

Thursday 5th February 9am to 5pm

Morning of sale from 9am to 10am

AUCTION

Antique Furniture & Collectors' Items

Friday 6th February

Commencing at 10am

CATALOGUE

Available online at

www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.
The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £10 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions

W&H PEACOCK

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.

10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.

11. Private treaty sales shall be subject to these conditions of sale where applicable.

12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.

13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.

14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.

15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.

16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK

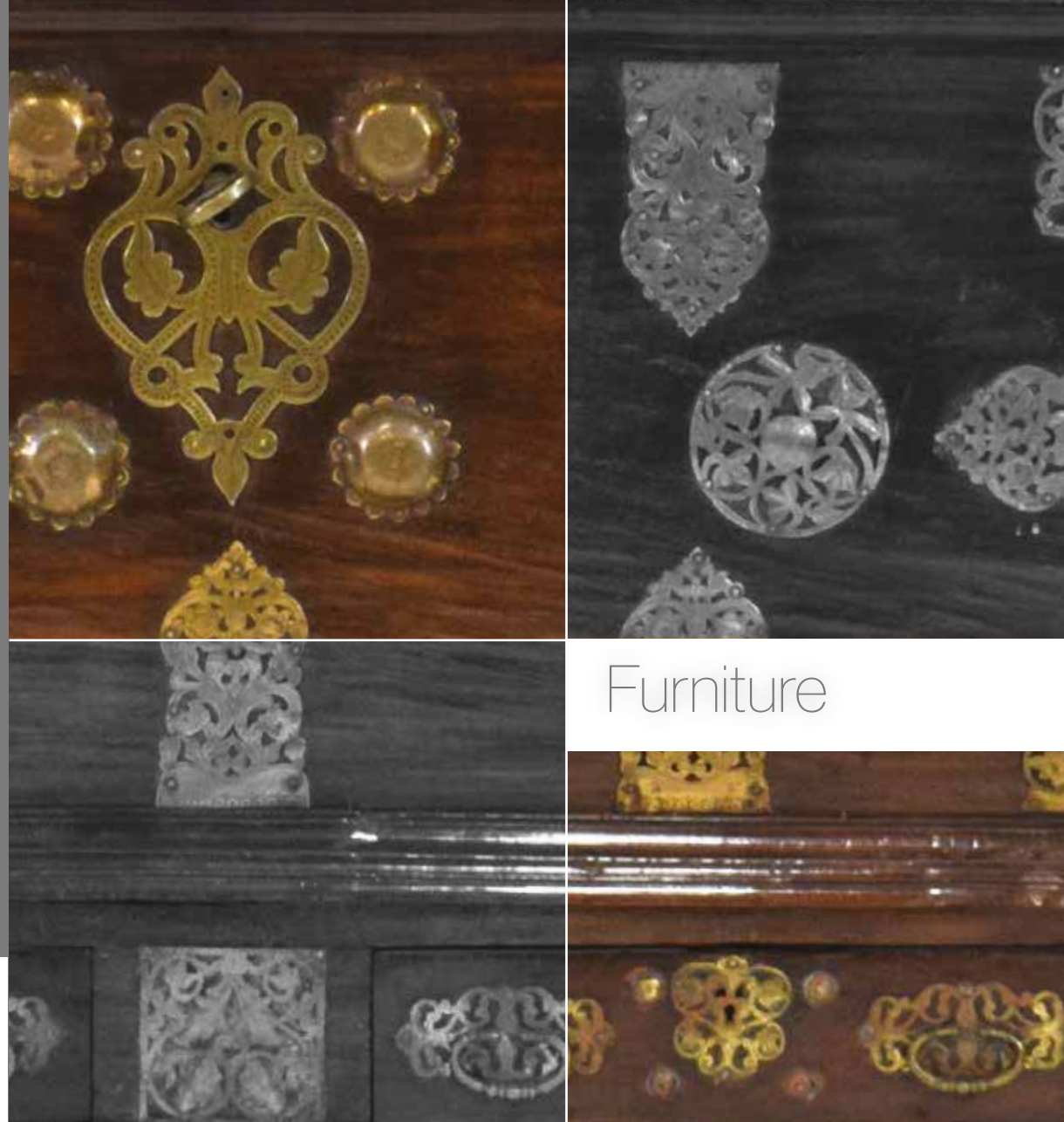
AUCTIONEERS & VALUERS

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Auction Details
February 2026 | Antique Furniture & Collectors' Items



Furniture



3



11

1 A George III and later mahogany and satinwood crossbanded card table, the demi-lune surface over a green baize interior, on slender tapering legs, di. 114 cm **£100 - £150**

2 A George III walnut, crossbanded, satinwood strung and marquetry D-end table on square tapering legs, w. 113 cm **£40 - £60**

3 A pair of George III mahogany nightstands with lift-lids over vacant interiors, on square straight legs, 59 x 48 x 74 cm **£150 - £200**

4 An 18th century and later oak coffer, the lid opening to reveal a candle box to one side, over a three panelled front with carved frieze, on square straight stiles, 115 x 54 x 53 cm **£50 - £80**



6

5 A late 19th century brass-clad mirror, the circular bevelled plate within a relief surround decorated with thistle motifs, total di. 88 cm **£200 - £300**

6 A circular convex wall mirror, the plate within a giltwood frame surmounted by a eagle with outspread wings, di. 61 cm, h. 87 cm **£200 - £300**



17

7 A Regency/William IV rosewood hobby table with a fitted drawer, basket and drop sides on a turned column, platform base and castors, 66 x 46 x 72 cm **£150 - £200**

8 A Regency rosewood library table, the rectangular surface on acanthus-capped supports joined by a cross-stretcher, on scrolled feet, 138 x 68 x 74 cm **£200 - £300**

9 A Victorian mahogany framed and later upholstered stool on cabriole legs, together with an upholstered footstool (2) **£50 - £80**

10 A Victorian walnut and satinwood crossbanded card table, the surface opening to reveal a green baize interior, over a single drawer, on square tapering legs, 48 x 43 x 74 cm **£50 - £80**

11 A Victorian rosewood and later upholstered chaise on turned legs with castors **£60 - £80**

12 A late 19th/early 20th century mahogany and brass mounted bergère armchair together with a matching occasional table (2) **£80 - £120**

13 A George III mahogany bedside commode or nightstand, the superstructure over a pair of doors and drawer connected to the front legs, on square legs, 60 x 43 x 80 cm **£60 - £80**

14 A near pair of George III mahogany bedside commodes or nightstands, the superstructures over doors and drawers, on square legs, 54 x 47 x 79 cm **£200 - £300**



13

15 A 19th century mahogany and rosewood crossbanded sideboard with two drawers, three doors and cellarette, on turned reeded legs, 150 x 61 x 99 cm **£200 - £300**

16 A Victorian mahogany and ebony strung cheval mirror of small proportions on sabre legs with claw feet and castors, h. 144 cm **£80 - £120**

17 A 'Zanzibar' chest with brass studs and decorations, carry handles to the sides, the interior with an arrangement of drawers to the side, the top overhanging the base with two drawers on cabriole legs and claw feet, 124 x 60 x 96 cm **£500 - £700**



19

18 A Victorian mahogany framed cheval mirror with fluted supports and acanthus-capped scrolled legs on castors, h. 163 cm **£80 - £120**

19 A 19th century giltwood and plaster wall mirror, the bevelled glass within a foliate frame surmounted by a Rococo-style pediment, total 165 x 95 cm **£300 - £400**

20 A 19th century walnut and satinwood swing mirror, the rectangular plate surmounted by a beadwork architectural pediment, over a tray base, on bun feet, total 58 x 55 cm **£40 - £60**

21 A George II walnut and crossbanded chest-on-chest of low proportions with canted corners and an arrangement of three short over five long graduated drawers, each with feather banding, on bracket feet, 115 x 51 x 142 cm **£1000 - £1200**



21



25

22 A George II walnut, feather banded and crossbanded three-part bureau-bookcase, the two mirrored doors enclosing two adjustable shelves, four drawers and pigeon holes, over two external candle slides, the quarter-sawn fall front enclosing a fitted interior with secret compartment, over two short and two long drawers, on bracket feet, in the manner of Coxed and Woster, 99 x 61 x 220 cm **£1200 - £1500**

23 A George I burl walnut cabinet-on-chest, the two glazed doors with decorative brass hinges and enclosing a lined interior with two shelves, the base with two short over two long drawers, on bracket feet, 105 x 50 x 183 cm **£800 - £1200**



22

24 A late 18th/early 19th century longcase clock, the silvered 13 inch dial with Roman and Arabic numerals, star signs and calendar around the rim, inscribed 'Turned Derby', the movement with an anchor escapement, within a mahogany case, h. approx. 230 cm **£200 - £300**

25 A 19th century ash or pine dresser, the two-tier plate rack over the base with three drawers, on square tapering legs and block feet, 180 x 48 x 174 cm **£500 - £700**

26 A 19th century giltwood and plaster wall mirror, the oval bevelled plate within a moulded foliate surround, 111 x 90 cm **£300 - £400**



27

27 An oak and metal banded silver chest, the interior with baize lined removable trays, 66 x 45 x 50 cm **£200 - £300**

28 A George III mahogany card and tea table, the folding surface over a plain frieze on acanthus capped legs with pad feet, 75 x 38 x 76 cm **£80 - £120**

29 A group of three 20th century Queen Anne style walnut splat back dining chairs on cabriole legs including a carver (3) **£80 - £120**

30 A 19th century rosewood loo table, the circular surface on a turned column and splayed legs with castors, di. 130 cm **£100 - £200**



37

31 A Regency mahogany carver or elbow chair with a drop-in seat and sabre front legs **£30 - £40**

32 A William IV mahogany dressing table mirror in the manner of Gillows, the adjustable mirror on scrolled supports and a platform base **£40 - £60**

33 A Georgian mahogany wine table, the circular tilt-top on a turned column with three splayed legs, di. 46 cm **£50 - £80**

34 A wirework bound dough bin of oval form on raised slab legs, 50 x 37 x 30 cm **£30 - £50**

35 A Georgian and later mahogany dressing chest, the folding surface enclosing a plain top over an arrangement of drawers and doors, on reeded legs, 56 x 51 x 88 cm **£80 - £120**

36 An 18th century oak panelled coffer on square straight stiles, 111 x 50 x 63 cm **£80 - £120**

37 A late 19th century mahogany canterbury with three divisions over a single drawer, on turned legs with castors, 53 x 48 x 45 cm **£40 - £60**

38 A 19th century mahogany reading table on an adjustable shaft, platform base and bun feet with castors, stamped 121 and 'Gillows', 68 x 38 cm **£200 - £300**



38



40

39 A Victorian mahogany armorial hall chair with a shell back and carved front legs **£30 - £40**

40 A Georgian walnut, ebony strung and marquetry chest of two short and three long drawers, on a later stand, 96 x 58 x 119 cm **£200 - £300**

41 A Georgian style mirror, the rectangular plate with a gilt frame decorated with garlands, 98 x 68 cm **£80 - £120**

42 A Georgian style wall mirror within a shaped gilt frame, 70 x 46 cm **£80 - £120**

43 A Georgian style wall mirror, the rectangular plate within a shaped walnut frame, 64 x 39 cm **£80 - £120**

44 A late 19th/early 20th century wall mirror, the oval bevelled plate within a giltwood frame surmounted by a floral spray, 69 x 55 cm **£60 - £80**



47

45 A mahogany silver table, the rectangular surface with a raised rim over a shaped frieze, on floral capped cabriole legs and claw feet, possibly Irish, 43 x 34 x 62 cm
£80 - £120

46 An ash extending dining table, the rectangular surface with four planks, with two further leaves, on square tapering legs, 82 x 200-400 cm **£300 - £500**



49

47 A floor-standing marble figure modelled as a young maiden playing a tambourine, h. 108 cm
£200 - £300

48 An 18th century oak coffer, the two-plank lid enclosing a vacant interior, over a carved frieze and three-panelled front, on square straight stiles, 110 x 44 x 58 cm
£80 - £120

49 A 19th century two-part campaign chest with an arrangement of two short over three long drawers, on later plinth feet, 101 x 45 x 92 cm **£300 - £500**

Works of Art



50 'England: The Photographic Atlas', GetMapping+ & Harper Collins **£20 - £30**

51 A late 19th century French mantel clock, the movement stamped 'Rollin à Paris' and striking on a bell, the brass dial with enamelled Roman numerals and inscribed for the maker, within a boule work case of Rococo form and surmounted by a vase of flowers, h. 30 cm **£150 - £200**



52 A late 19th century French mantel clock, the Couaillet movement striking on a gong, the enamelled dial with Roman numerals, within a brass and four-glass case, h. 25 cm **£50 - £80**



53 A late 19th century repeater carriage clock, the movement stamped 'Paris E.G.L.' and striking on a gong, the enamelled face with Roman numerals and inscribed 'The Sussex Goldsmiths Co. Brighton', within a brass and five-glass case, h. 12 cm excl. handle **£150 - £200**

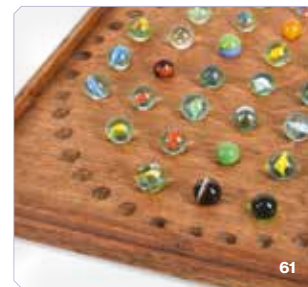


54 A late 19th century carriage clock, the movement striking on a gong, the enamelled dial with Roman numerals, within a brass and five-glass case, h. 11 cm excl. handle **£40 - £60**

55 A Butcher & Swann of Nottingham bulkhead clock, the 8 inch silvered dial with Roman numerals, with a Coventry 'Astral' movement, within a brass and tole case **£200 - £300**



56 A 20th century bulkhead clock, the silvered 6 inch dial with Roman numerals and a secondary dial, within a brass case **£60 - £80**



57 A model Spitfire, N3268, as flown by Wing Commander R.R. Stanford Tuck, numbered 004 of 500, on a plinth base **£20 - £30**

58 A brown patinated sculptural group modelled as a bull and matador, on a natural wood plinth, w. 38 cm **£40 - £60**



59 A pair of black lacquered nesting boxes decorated in the Aesthetic Movement manner with birds and foliage, max 25 x 18 x 7.5 cm **£50 - £80**

60 An early-to-mid 20th century bone and boxwood mah-jong set contained within a padouk and metalwares mounted case, 24 x 16 x 17 cm **£60 - £80**

61 An oak solitaire board together with thirty-six assorted marbles **£30 - £40**

65

62 A Victorian figured walnut stationary box with a fitted interior, the front folding down to form a writing slope, Bramah locks, carrying handles to the sides, **£60 - £80**

63 A Victorian Jennens and Bettridge papier-mache tray, stamped to the back, 64 x 51 cm **£50 - £80**

64 A model of an English mail coach, w. 59 cm overall **£30 - £50**

65 Dimitri Omersa For Abercrombie & Fitch, a pair of 1950's leatherwork ducks, one with stamp to the neck **£200 - £400**



69 (pt)



71



72

66 A 19th century walnut banjo barometer with a silvered dial and later thermometer, h. 90 cm
£40 - £60

67 A giltwood table lamp with a hide shade and matching tassels, on claw feet, h. 98 cm incl. shade **£50 - £70**

68 A pair of contemporary table lamps decorated in the chinoiserie manner, h. 81 cm incl. shades
£60 - £100

69 Stanley William Hayter (1901-1988), 'L'Apocalypse', set of four engravings with drypoint each signed and numbered 52/60, published by Editions Jeanne Bucher, within a card folio with title page and text by Georges Hugnet, together with a further unsigned engraving possibly by the same hand *Please note that Artist's Resale Rights may apply to this lot
£800 - £1200

70 After John Speede (1551/52-1629), 'The West Ridinge of Yorkeshyre with the moft famous and fayre Citie Yorke defcribed 1610', hand-coloured engraving, book-plate to the rear, image 40 x 53 cm **£50 - £80**

71 A French M1866 Chassepot bayonet and scabbard **£40 - £60**

72 Attributed to Omersa, a leather-work rhino, superking size, w. 160 cm *Originally designed by Dimitri Omersa in the late 1950's.
£800 - £1200



75



76 (detail)

73 A 19th century French mantel clock, the movement by Samuel Marti, within a brass figural case modelled as children at play, on a marble plinth with turned brass feet, h. 29 cm, w. 25 cm **£100 - £150**

74 A brown patinated bronze figure modelled as two brothers, h. 29 cm
£80 - £120

75 An MBE medal in a Spink & Son case, recipient unknown **£80 - £120**

76 A Jugendstil silver-plated card tray by WMF, numbered 196, relief decorated with a kissing couple, 28 x 17 cm **£60 - £80**

77 A complete set of one hundred and eighty classroom lithograph pictures including Australian Aborigines Making Fire, Looking Down on Southampton, Domestic Life in Ancient Egypt etc., cased.
£40 - £60

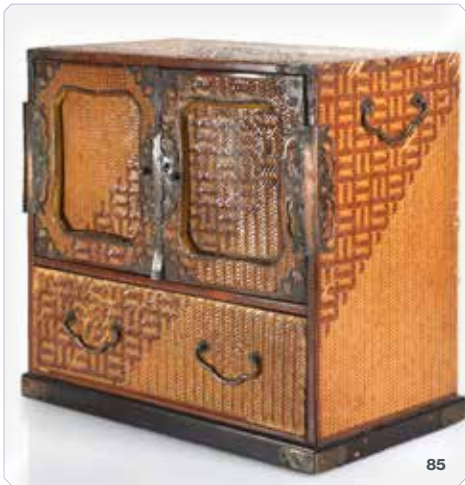
78 A 'Dunkirk Little Ships' flag or 'Dunkirk Jack', mounted on a timber pole surmounted by a lamp
£40 - £60

79 A carved Makonde tribal family group, h. 41 cm **£30 - £40**

80 A Chinese carved bone scent bottle together with a seal and two green okimono (4) **£30 - £50**



79



81 A 19th century marker inscribed 'Quite Correct' together with a 1958 Sultan Mehmet medallion, a brooch and coin (4) **£30 - £50**

82 A 19th century rosewood and strung tea caddy of sarcophagus form, on bun feet, 29 x 16 x 15 cm, together with a further 19th century caddy and a puzzle box modelled as a book (3) **£80 - £120**

83 A pair of early 20th century brass table lamps of Corinthian form, converted from oil lamps, h. 40 cm incl. fittings **£60 - £80**

84 A 1970's French gilt metal tabletop lighter by Dupont **£50 - £80**



85 A Japanese bamboo and marquetry jewellery cabinet, 30 x 16 x 28 cm **£100 - £150**

86 A pair of early-to-mid 20th century cloisonne vases, the blue grounds decorated with flowering shrubs, h. 16 cm **£40 - £60**

87 A pink quartz figure modelled as a frog together with three jade figures modelled as dogs, the latter with certification (4) **£80 - £120**

88 Two Michael Storey cold-painted sculptures modelled as hares, max. h. 5.5 cm **£60 - £80**

89 A 19th century French mantel clock, the movement striking on a gong, within an architectural brass and porcelain body surmounted by a cherub, h. 43 cm **£80 - £120**

90 A late 19th/early 20th century French mantel clock, the Samuel Marti Madaille D'or movement striking on a gong, with a porcelain dial and Arabic numerals, within a brass and crystal mounted case of architectural form, on an associated plinth, h. 47 cm **£80 - £120**

91 A gilt metal plaque relief modelled as the City of Liverpool coat of arms, 39 x 31 cm **£300 - £500**



92 A late 19th/early 20th century French mantel clock with a brass architectural case, striking on a bell, the porcelain dial with Roman and Arabic numerals, h. 28 cm **£60 - £80**

93 After Donatello (1386-1466), a bronze bust modelled as child, on a marble plinth, h. 15 cm **£60 - £80**

94 A Georgian brass honesty box together with two copper ale jugs and a copper kettle (4) **£80 - £120**

95 An inkwell by Thomas W. Ward of Sheffield cast form metal 'Ex-Surrendered German Battleship Helgoland', dated 1922 **£150 - £200**

96 An American 1917-Pattern bayonet with scabbard and frog **£60 - £80**



97 A framed family group of medals including: - Boer War Queen's awarded to 77419 Driver W. Digby R.F.A. with Transvaal, Laing's Nek, Relief of Ladysmith and Tugela Heights clasps - Boer War King's Medal without inscription - First World War War & Victory Medals awarded to 12359 Pte. W. Digby A.S.C. - First World War War & Victory Medals awarded to 34864 Pte. W.J. Digby K. R. Rif. C. - First World War 1914-1915 Volunteer Star, unknown recipient - Second World War 1939-1945 Star, Italy Star, War & Defence Medals, unknown recipients **£300 - £500**

98 A Thomas Edison phonograph with oak case, tone horn and various cylinders **£150 - £200**



104

99 A framed group of police badges awarded to PC 987 J.H. Dawe Humberside Police 1973-1998 **£100 - £150**

100 A framed group of police badges awarded to PC 987 J.H. Dawe Humberside Police 1973-1998 **£100 - £150**

101 A Benard A Paris mantel clock, the movement striking on a bell, the enamelled dial with Roman numerals, within a rosewood and satinwood inlaid case, h. 22 cm **£80 - £120**

102 A 20th century French mantel clock, the silvered dial with Roman numerals and inscribed Asprey, within a chinoiserie decorated case, on brass bracket feet, h. 17 cm **£40 - £60**

103 A Knight & Gibbins of London mantel clock with a German movement within a mahogany and strung case of typical form surmounted by an acorn finial, h. 35 cm **£80 - £120**



105

104 A Victorian Gothic Revival table clock of imposing proportions, the marble body of cathedral/architectural form and set with champleve enamel, the movement striking on a bell, resting on gilt metal scrolled feet modelled as mythical winged creatures, h. 66 cm, 4. 47 cm **£500 - £800**

105 A Japanese bronze figure modelled as a lady carrying a stringed instrument, h. 32 cm, on a later wooden base **£300 - £500**



107 (pt)



110 (pt)

106 An early 20th century despatch or deeds box in black leather, 38 x 25 x 13 cm **£80 - £120**

107 A Second World War German Fallschirmjäger (Paratroopers) steel combat helmet, together with a bayonet and scabbard bearing 12. SS-Panzerdivision markings (2) **£600 - £800**



113



111

108 A group of Second World War German memorabilia including portrait photographs, reference titles, Germania Porzellan Kunst plate and tankard etc. (Qty) **£60 - £80**

110 A silver Masonic Knights Templar breast star, Birmingham 1903, together with another smaller, in Spencer & Co. box (2) **£80 - £120**

111 A silver gilt Masonic Knights Cross breast jewel, London 1901, in Spencer & Co box **£40 - £60**



112

112 A reproduction Confederate (CSA) cavalry officer's sabre and scabbard **£80 - £120**

113 A 19th century Masonic presentation sword, the 81.5 cm double edged steel blade etched with inscribed to Emt Sir Knight W.C. Rowe Preceptor, Mount Zion Preceptory, by T. Lamb of London, together with two further 20th century Masonic dress swords (3) **£200 - £300**

114 A 19th century lacquered brass refracting telescope by J. Casartelli of Manchester, with a 4 inch objective lens, parallel mounted star finder and telescopic steadying strut, on a turned brass tripod and tole folding base, larger oak folding tripod, stained pine carrying case and various other accessories
£1200 - £1400

115 A 19th century rosewood and mother-of-pearl inlaid box, 28 x 20 x 12 cm **£20 - £30**

116 A First World War era Sinclair & Co of London pocket compass inscribed 'W. S. Sharpe 1st London Regt' in a leather case **£30 - £50**

117 A small group of patches, buttons and medallions together with a 1914-1915 Volunteer Star awarded to G.N. Cracknell R.N. and a German Iron Cross (Qty) **£50 - £70**

118 A First World War pair of medals including British War & Victory awarded to 91539 Bombardier G. Woodrow R.A. together with dog tags, cap badges, buttons, patches, family letters from The School House, Highgate, postcards etc. **£80 - £120**

119 A 19th century coromandel and brass mounted writing slope with a fitted interior, 45 x 85 x 18 cm **£100 - £150**

120 Thomas Wicksteed: 'An Experimental Inquiry concerning the relative power of, and useful effect produced by, the Cornish and Boulton and Watt Pumping Engines, and Cylindrical and Waggon-Head Boilers', London, John Weale, MDCCCXLI **£200 - £300**

121 A cased Stanley brass theodolite inscribed '91108 Stanley Great Turnstile, Holborn, London' **£70 - £90**



Ceramics & Glass





152 (pt)



153



155

151 A Coalport three handled gobelet of oversized proportions decorated with exotic birds, butterflies, fruit floral sprays within a gilt blue ground, h. 28 cm, together with a similar cabinet plate (2) **£40 - £60**

152 A set of seven Aynsley cabinet plates, each decorated with a landscape within a gilt blue foliate border, including views of Loch Lomond and others, d. 22 cm, together with a matching oval dish (8) **£40 - £60**

153 A Moser amethyst glass vase of rhomboid form decorated with mallard in flight, h. 19 cm **£40 - £60**

154 A modern Arnolfo di Cambio glass paperweight modelled as a bull, h. 9 cm **£30 - £50**

155 A Cantonese bowl typically decorated in coloured enamels with interior scenes, foliate motifs and insects, d. 37 cm **£40 - £60**



156

156 A parian type figure modelled as a female at rest, h. 28 cm **£40 - £60**

157 A Sevres style cabinet plated decorated with a family at leisure, signed Teniers, d. 24 cm, a Meissen cabinet plate decorated with finches and a Minton cabinet plate in the Neo-Classical manner (3) **£60 - £100**



158



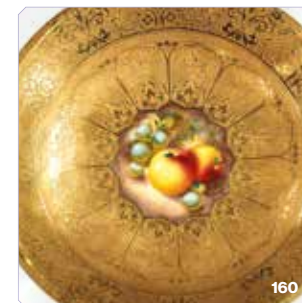
159

158 A Royal Worcester miniature tea cup and saucer decorated with fruits, saucer d. 10 cm (2) **£100 - £150**

159 A Royal Worcester vase of slender tapered form decorated and fruits, signed J. Reed, h. 16 cm **£100 - £150**



162 (detail)



160



161

160 A Royal Worcester cabinet plate centrally decorated with fruits within a gilt border, signed Roberts, d. 23.5 cm **£150 - £200**

161 A Royal Worcester cabinet plate centrally decorated with figures at rest in a woodland landscape within a jewelled gilt blue border, d. 23 cm **£80 - £120**

162 A Royal Worcester cabinet plate decorated with cattle at a river crossing, signed E. Townsend, d. 23.5 cm **£200 - £300**

163 A pair of Moritz Zdekauer Austrian cabinet plates of scalloped form, each decorated with a female beauty within a gilt blue border, d. 22 cm (2) **£40 - £60**



170



164

164 A Naples tea cup and saucer dish, each decorated with pink roses within gilt borders, saucer d. 16.5 cm (2) **£150 - £200**



165 (pt)

165 A Vienna style tea cup and saucer dish decorated with the image 'Cleone' after Angelica Kauffmann, saucer d. 13 cm, together with a trio decorated with floral sprays (5) **£40 - £60**

166 A Le Tellec trembleuse and saucer decorated with leafy gilt scrolls on a burgundy and white ground, saucer d. 16 cm (2) **£100 - £150**

167 A Meissen tea cup and saucer decorated with floral sprays on a white ground, saucer d. 14 cm (2) **£40 - £60**

168 A Sevres style tea cup and saucer dish decorated with a palatial building within a gilt ground, saucer d. 14 cm (2) **£60 - £100**



168

169 A Royal Copenhagen three piece service comprising coffee pot, cream jug and covered sugar bowl, each decorated with gilt foliate motifs on a white ground, coffee pot h. 22.5 cm (3) **£30 - £50**

170 A Royal Crown Derby three piece service comprising teapot, milk jug and covered sugar bowl, each decorated in the imari palette, teapot h. 17 cm (3) **£200 - £300**



177 (detail)



174 (pt)



173

171 An Aynsley 'cabaret' set comprising shell design tray, teapot, milk jug, sugar bowl, two cups and two saucers, each decorated with roses, tray w. 41.5 cm (8) **£80 - £120**

172 A set of three Meissen Ernst Teichert cabinet plates, each decorated with puce floral sprays, birds and insects within reticulated borders, d. 21.5 cm (3) **£80 - £120**

173 A KPM cabinet plated centrally decorated with fruit within a gilt border, d. 28.5 cm **£40 - £60**



178

174 Six Royal Copenhagen figures including an example modelled as a young boy and his calf, max h. 19 cm (6) **£150 - £200**

175 Three Frankenthal style figures, each modelled as a courting couple, max h. 17.5 cm (3) **£20 - £30**

176 A Japanese Export blue and white charger decorated with birds beneath a blossoming branch, d. 40.5 cm, and a transfer printed charger with scalloped edge, larger (2) **£80 - £120**



180

177 A Moorcroft trial plate of octagonal form centrally decorated with a hornbill, w. 24.5 cm **£50 - £80**

178 A Moorcroft shallow bowl of circular form decorated in the Anna Lily pattern, w. 28 cm **£50 - £80**

179 Seven small Moorcroft trinket dishes, each decorated in a different pattern, d. 12 cm (7) **£60 - £100**

180 A Moorcroft ashtray/spoon rest of teardrop form decorated with hibiscus on a yellow ground, w. 15 cm *Queen Mary label verso **£20 - £30**



182



183



184



185

181 A small Moorcroft vase of slender waisted form decorated in the Glory and Dreams pattern, h. 15 cm and a similar vase decorated with fuchsia (2) **£60 - £100**

182 A small Moorcroft vase of baluster form decorated in the Brambles Revisited pattern, h. 13 cm and a similar vase decorated in the Anna Lily pattern (2) **£60 - £100**

183 A small Moorcroft bottle vase decorated in the Frog and Dragonfly pattern, h. 10 cm and a similar vase decorated with snails (2) **£60 - £100**

184 A small Moorcroft vase of squat form decorated in the Six Geese a Laying pattern, h. 8 cm **£30 - £50**

185 A small Moorcroft vase of squat form decorated in the Three Ships pattern, h. 8 cm, together with a similar vase decorated with strawberries (2) **£60 - £100**

186 A small Moorcroft ginger jar and cover decorated with hibiscus on a shaded blue ground, h. 10.5 cm **£30 - £50**



195



194 (detail)



196

187 Four late 18th/early 19th century drinking glasses including an example with thistle shaped bowl engraved with fruiting vines on a knopped airtwist stem, h. 16.5 cm **£150 - £200**

188 A late 18th/early 19th century drinking glass of trumpet form on an airtwist stem and folded foot, h. 16 cm **£50 - £80**

189 An art glass drinking glass of oversized proportions, the bowl decorated with pink swirl motifs, h. 23.5 cm, together with a similar glass, smaller (2) **£20 - £30**

190 A group of 19th century and later drinking glasses, jugs and decanters, including a Mary Gregory style jug, rummers etc. max h. 18 cm (26) **£150 - £200**

191 A set of four late 18th century drinking glasses, each engraved with hops and barley, h. 15 cm (4) **£40 - £60**

192 A set of three graduated Lalique figures, each modelled as a duck, max h. 6.5 cm (3) **£80 - £120**

193 A Venetian glass ruby glass table centre with dolphin base, h. 21 cm, together with a pair of matching candlesticks and a similar musician figure (4) **£50 - £80**

194 A Fukagawa Pottery dish of hexagonal form decorated with birds within a bamboo style border, w. 40 cm **£40 - £60**

195 A pair of Fukagawa Pottery vases of baluster form decorated with birds and butterflies within maple trees, h. 25 cm (2) **£40 - £60**

196 A Fukagawa Pottery blue and white caddy of cylindrical form decorated with ducks within traditional landscapes, h. 11 cm, together with a similar caddy of rectangular form (2) **£30 - £50**



197 A Fukagawa Pottery covered dish of circular form decorated with birds and foliate motifs in the imari palette, d. 13 cm, together with a similar cabinet plate (2) **£30 - £50**

198 A Fukagawa Pottery bottle vase decorated in the imari palette, h. 24 cm, together with a pair of vases, smaller and a square dish (4) **£30 - £50**

199 A group of Fukagawa Pottery including a trio decorated with blue and white roundels on a pale yellow ground, a vase of shouldered form, h. 10.5 cm and other items, together with a Kakiemon Arita saucer dish (13) **£30 - £50**



200 A group of Fukagawa Pottery including a display plaque, w. 20 cm, a covered tureen and other items (6) **£30 - £50**

201 Two novelty Limoges boxes modelled as a garlic bulb and a radish, together with a further pill box decorated with a classical scene, w. 45 cm (3) **£50 - £80**

202 A late 19th century Haviland & Co., Limoges moon flask, decorated with a song bird and butterfly on a blossoming branch, possibly Edouard Damouse, h. 18.5 cm **£250 - £300**

203 A set of four porcelain figures, each modelled as a butterfly, h. 3.5 cm (4) **£20 - £30**

204 Fifteen Halcyon Days and other pill boxes, together with three seals, modelled as various animals, three boxed (18) **£100 - £150**

205 Three items of Nanking Cargo ceramics and a modern blue and white tea bowl and saucer dish (5) **£60 - £100**

206 A Vienna style porcelain plaque of oval form centrally decorated with two musicians within a velvet mount, l. 44 cm **£50 - £80**

207 A pair of Chinese Export quintal vases, each typically decorated with blossoming branches, h. 24 cm (2) **£150 - £200**



208 A pair of Chinese Export blue and white covered jars of baluster form, each decorated with censers within a foliate ground, h. 42.5 cm (2) **£150 - £200**

209 A Japanese Export blanc de chine figure modelled as a temple dog, later converted to a lamp, overall h. 45 cm **£30 - £50**

210 A near pair of Chinese Export blue and white platters, each decorated in the willow pattern, w. 37 cm (2) **£150 - £200**



211 A pair of Japanese Satsuma ware pots and covers, h. 26 cm, together with a pair of similar vases, a further vase, cup and saucer (7) **£40 - £60**

212 A Sitzendorf military figure on horseback entitled '144710 The Scots Greys 1815', h. 35 cm **£150 - £200**

213 A Dresden porcelain oil lamp, the florally decorated body held by three cherubs, below a shade and funnel, body height 29 cm excl. fittings **£150 - £200**

214 A Poole Pottery 'V' or 'Leo the Lion' pattern vase, h. 21.5 cm, together with two Poole bowls and a vase (4) **£60 - £80**

215 A pair of Royal Worcester style gilt metal mounted ivory bluish oil lamps of urn shaped form, each decorated with floral sprays, later converted to converted to electricity, h. 36.5 cm (2) **£200 - £300**

216 A pair of Japanese satsuma vases of ovoid form, each decorated with warriors within traditional landscapes and having mask handles on a loose carved wood base, h. 21.5 cm excluding bases (2) **£250 - £350**

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2026 AUCTION DATES

Friday 13th February 10.30am

Friday 10th April 10.30am

Friday 12th June 10.30am

Friday 14th August 10.30am

Friday 9th October 10.30am

Friday 11th December 10.30am

ENTRIES NOW INVITED





251 A George III silver fiddle, thread and shell pattern sauce ladle, Ely & Fearn, London 1814, l. 17.5 cm, 2.3 ozs **£60 - £100**

252 A Victorian silver old English pattern beaded edge dessert fork. Exeter 1878, l. 17 cm, together with two Georgian silver fiddle pattern dessert forks, overall 4.5 ozs (3) **£120 - £150**

253 A George III silver old English pattern dessert spoon, maker PB, WB, London 1806, l. 17 cm, together with a further Georgian silver dessert spoon, overall 2.2 ozs (2) **£60 - £100**

254 A pair of George III silver old English pattern sauce ladles, maker GS WF, London 1810, l. 17.5 cm, overall 3.1 ozs, together with a toddy ladle (3) **£100 - £150**

255 A pair of late Victorian silver peppers of urn form, maker HW Ltd., Birmingham 1900, h. 8.5 cm, 1.8 ozs (2) **£50 - £80**

256 A pair of small silver peppers of ovoid form, maker FW, Chester hallmark indistinct, h. 4 cm, cased, together with a silver mustard of oval form, Birmingham 1916, overall 2.6 ozs (3) **£60 - £100**

257 A Georgian silver pepper of urn shaped form, hallmarks indistinct, h. 8.5 cm, a pair of Victorian silver fiddle and shell pattern sugar nips, London 1881, l. 13 cm and a pair of silver claw end nips, Sheffield 1929, overall 2.4 ozs (3) **£40 - £60**

258 A George IV silver fiddle pattern caddy spoon with engraved bowl, makers mark indistinct, London 1827, l. 11 cm **£40 - £60**

259 A George III silver fiddle pattern caddy spoon, maker IB, Birmingham 1818, l. 9.5 cm **£40 - £60**

260 A George III silver and parcel gilt snuff of cushioned rectangular form engraved with foliate scrolls, maker IS, Birmingham 1814, w. 5 cm **£80 - £120**



261 An Edwardian stamped silver dish of oval form, makers mark indistinct, Birmingham 1907, w. 15 cm, together with a small engine turned cylindrical box and a posy holder, overall 2.2 ozs (3) **£50 - £80**

262 An early 20th century silver salver of circular form with piecrust border on three scroll feet, Walker & Hall, Sheffield 1933, d. 21 cm, 11.6 ozs **£300 - £400**

263 An early 20th century silver butter dish of shell form on three bun feet, maker HW Ltd., Birmingham 1916, l. 16 cm, 3 ozs **£80 - £120**

264 A George III silver teapot stand of oval form on four outswept feet, makers mark indistinct, London 1802, 3.8 ozs **£150 - £200**

265 An early 20th century silver gravy boat with c-scroll handle on three pad feet, Mappin & Webb, Sheffield 1928, w. 18.5 cm, 8 ozs **£200 - £250**

266 An early 20th century silver dish of octagonal form on four scrolled feet, Deakin & Francis, Birmingham 1911, w. 12 cm, 3.9 ozs **£80 - £120**

267 A pair of early 20th century silver candlesticks of waisted form, Birmingham 1918, h. 15 cm, loaded, together with a silver handle cake slice, boxed (3) **£60 - £100**

268 A pair of silver napkin rings, maker FH, Sheffield 1979 and a further silver napkin ring, overall 4.7 ozs (3) **£120 - £150**

269 A pair of silver sugar tongs with shell ends, hallmarks indistinct, l. 10.5 cm, together with three silver and metalware photograph frames (4) **£40 - £60**



278

270 A Victorian silver Christening mug with gadrooned decoration, maker HL HL, London 1876, h. 8.5 cm, 4.3 ozs **£120 - £150**

271 A George IV Irish silver fiddle pattern rats tail serving/large table spoon, maker CM, Dublin 1829, l. 23.5 cm, 2.4 ozs **£60 - £100**

272 Four silver napkin rings, one with castellated design, maker HM, Birmingham 1925, overall 2.8 ozs (4) **£60 - £100**

273 A silver two handled dish of oval form, Adie Bros., Birmingham 1936, w. 15 cm, 2.9 ozs **£50 - £80**



276

274 A group of silver comprising an ashtray, w. 11.5 cm, a sugar bowl and two spoons, various dates and makers, overall 6.1 ozs (4) **£150 - £200**

275 A silver milk jug of oversized proportions with c-scroll handle, Searle & Co., London 1912, h. 12.5 cm, 11.1 ozs **£200 - £300**

276 An Edwardian silver two handled sugar bowl on four claw feet, Viners, Sheffield 1902, h. 11 cm, 10.7 ozs **£200 - £300**

277 A small silver Armada style dish, maker JHO, London 1981, d. 7.5 cm, two stamped silver dishes and two metalware dishes, overall 8.7 ozs (5) **£150 - £200**

278 A silver goblet commemorating Queen Elizabeth II's Silver Jubilee, maker TK&S, Birmingham 1977, h. 13.5 cm, 4.6 ozs **£80 - £120**

279 A silver Christening mug with leaf capped c-scroll handle, maker SI Ltd., Chester 1913, h. 8 cm, 3.9 ozs **£80 - £120**



284

280 A pair of George III silver old English pattern table spoons, maker JG, London 1777/78, l. 21.5 cm, 3.8 ozs (2) **£100 - £150**

281 A pair of silver old English pattern servers, Mappin & Webb, London 1928, l. 24 cm, 5.5 ozs (2) **£120 - £150**

282 A small silver mounted coaster, maker B&Co., Birmingham 2000, d. 10 cm, together with two glass silver plated examples (3) **£40 - £60**

283 Eight silver napkin rings, various styles, dates and makers, overall 9.3 ozs (8) **£150 - £200**

284 A silver four piece cruet set of typical form, Birmingham 1928 and other hallmarks, max h. 9 cm, overall 6.4 ozs (4) **£80 - £120**

285 An Edwardian silver cigarette case of cushioned form, maker AC, Birmingham 1904, l. 8 cm, together with two silver vesta cases, overall 3.2 ozs (3) **£60 - £100**

286 A Victorian silver cream jug with gadrooned decoration, makers mark indistinct, London 1894, h. 6.5 cm, 1.8 ozs **£30 - £50**

287 A pair of silver taper stick holders, maker JC, Birmingham, h. 4.5 cm, loaded, together with a pair of small Continental silver dishes of apple design (4) **£40 - £60**

288 A set of five silver seal end teaspoons, maker S Ltd., Birmingham 1927, cased, overall 1.6 ozs, together with a set of six plated teaspoons (qty) **£30 - £50**

289 Three silver cake/dessert forks, a pair of silver sugar nips and a silver handled butter knife, various dates and makers, weighable silver 3.5 ozs, together with a plated teaspoon with clover design (6) **£60 - £100**

290 A group of 19th century and later silver spoons including a set of six rats tail teaspoons, James Dixon, Sheffield 1947, overall 6.5 ozs (16) **£120 - £150**

291 Eight Continental silver spoons including a Danish caddy spoon, a David Andersen souvenir spoon for Hammerfest and others, overall 4.1 ozs (8) **£80 - £120**

292 A silver engine turned three piece dressing table set, maker AC, Birmingham 1968 and a further silver hand mirror (4) **£60 - £100**



299



297



296

293 Six early 20th century silver and silver mounted dressing table containers including a heart shaped box, together with a moulded glass knife rest, various dates and makers (7) **£80 - £120**

294 A late Victorian silver funnel, Deakin & Francis, Birmingham 1900, l. 6 cm, a silver decanter label and an oval silver photograph frame (3) **£30 - £50**

295 A group of metalware including an Oriental box modelled as a pig, two scent bottles, a miniature vase, a cylindrical box and a figure of a llama (6) **£40 - £60**

296 An Edwardian silver pin cushion modelled as a standing pig, maker F Ltd., Birmingham 1907, h. 4.5 cm **£80 - £120**

297 Three miniature figures, each modelled as a pig, Sheffield 2010 and other hallmarks, max h. 2.5 cm, overall 2 ozs (3) **£40 - £60**

298 A silver mounted decanter of canted form, maker HE FE, Chester 1913, h. 29 cm, together with a further silver mounted decanter and a claret jug (3) **£60 - £100**

299 A late Victorian silver three piece bachelors' tea service repousse decorated with scroll motifs, maker LB&M, Birmingham 1899, teapot h. 11 cm, overall 12.4 ozs (3) **£300 - £400**

300 A large late Victorian stamped silver dish of heart shaped form, maker JR Ltd., Birmingham 1898, w. 19 cm, 5.8 ozs **£150 - £200**



300
(detail)



302



305

301 An Edwardian stamped silver dish of circular form, Sheffield 1905, d. 14 cm, together with a further stamped silver dish, smaller, overall 3.1 ozs (2) **£80 - £120**

302 A silver strainer and rest, maker L Ltd., Birmingham 1964, w. 10.5 cm, 2.1 ozs (2) **£50 - £80**

303 A Victorian silver server decorated in the Neo Classical manner, maker RMEH, Sheffield 1871, l. 18.5 cm, together with two further silver spoons, overall 3.1 ozs (3) **£80 - £120**

304 A set of three filigree metalware utensils comprising a fork, knife and spoon, max l. 20 cm, each stamped 'Sterling', overall 2.3 ozs (3) **£40 - £60**

305 A near pair of Victorian silver berry spoons, makers GA and NC, London 1837/43, l. 18 cm, together with a pair of Victorian silver fruit/teaspoons, overall 4.4 ozs (4) **£120 - £150**

306 A mixed group of silver comprising three mother of pearl handled utensils, a green hardstone handled teaspoon and a cheese knife, various dates and makers, together with a Continental fork and slice, weighable silver 2.5 ozs (7) **£50 - £80**

307 A set of six silver teaspoons, buffer knives and a pair of sugar tongs, maker JD WD, Sheffield 1926, cased, weighable silver 2.1 ozs, cased **£80 - £120**

308 A set of six Edwardian silver apostle teaspoons and matching straining spoon, maker RP, Birmingham 1905, a silver Christening fork and spoon, Viners, Sheffield 1956/57 and a set of six Antiko silver foliate teaspoons, all cased, overall 5.3 ozs (3 x cases) **£100 - £150**

309 A pair of silver salts of flared form, maker J&C, Birmingham 1912, together with two later spoons, cased and a small silver candlestick, h. 14.5 cm, all loaded **£60 - £100**



311

310 A mixed group of silver comprising a Charles Horner thimble, cased, a bookmark, a ropetwist necklace, a single earring and a brooch, various dates and makers, overall 1.4 ozs (5) **£30 - £50**

311 A Victorian silver milk jug with c-scroll handle, maker DS, Sheffield 1866, h. 14.5 cm, 8.5 ozs **£250 - £300**

312 A mixed group of silver comprising an oval mustard, a sifter, a heart shaped vesta case, a pill box and a walking stick sleeve, various dates and makers (5) **£100 - £150**



313



315

313 A George IV silver teapot of squat form with gadrooned decoration on ball feet, maker JA, London 1820, h. 15 cm, 19.4 ozs *Ivory Submission reference 218RX4FX **£500 - £700**

314 A pair of Victorian silver servers with pieced blades, maker HH, Sheffield 1870, cased **£60 - £100**

315 A George II silver cream jug with scrolled handle on three hoof feet, London 1733, h. 7 cm, 3.6 ozs **£100 - £150**

316 Five Georgian silver old English pattern table spoons, various makers and London hallmarks, max l. 22 cm, overall 9 ozs (5) **£300 - £400**

317 Two George III silver old English pattern table spoons, one London 1760, l. 21 cm, overall 3.5 ozs (2) **£120 - £150**

318 A pair of George III silver old English and thread pattern table spoons, maker WF WF, London 1819, l. 22 cm, 4.4 ozs (2) **£120 - £150**



320 (pt)



324 (pt)

319 A pair of George III silver old English pattern table spoons, maker RF, Exeter 1798, l. 22.5 cm, overall 3 ozs (2) **£150 - £200**

320 A set of eight Victorian silver old English and thread pattern teaspoons, maker GA, London 1866, overall 5.9 ozs (8) **£180 - £220**

321 A Scandinavian silver figure modelled as a salmon on a naturalistic base, h. 8 cm **£30 - £50**

322 A small metalware box modelled as a standing elephant, h. 4 cm, together with a filigree brooch and a hardstone brooch (3) **£30 - £50**

323 A silver repousse decorated double easel back photograph frame, London 1988, h. 23.5 cm **£80 - £120**

324 A group of 19th century and later silver coinage including South African shillings, British half crowns, a German funf mark and other examples, overall 9.2 ozs (qty) **£300 - £400**

325 Six 19th century and later crowns dated 1820, 1821, 1889, 1891 1895 and 1935 overall 5.3 ozs (6) **£150 - £200**

326 A group of 17th century and later coins and tokens including a George II crown (19) **£100 - £150**



321



327 (pt)

327 A group of part silver pre-decimal coinage including, crowns, half crowns etc., overall 28 ozs (qty) **£400 - £600**

328 A group of 19th century and later base metal coins, late 20th century crowns, foreign coins etc. (qty) **£40 - £60**

329 A set of six silver teaspoons, maker CWF, Sheffield 1927, a 19th century fiddle pattern teaspoon and a further commemorative teaspoon, cased, overall 3.6 ozs (8) **£80 - £120**

330 Two silver Christening mugs, Birmingham 1933 and 1966, max h. 8 cm, overall 4 ozs (2) **£100 - £150**



335



334



337

331 A pair of silver thimbles commemorating the wedding of Charles & Diana, maker A Ltd., Birmingham 1981, cased, a Victorian silver thimble, Chester 1891 and one other (4) **£40 - £60**

332 A pair of silver napkin rings, maker Ar, Birmingham import marks, overall 2.2 ozs, boxed, together with a Cornish pewter snuff box decorated with a gun dog (3) **£50 - £80**

333 A George VI 1937 specimen coin set (incomplete), cased, together with a William & Mary half crown dated 1689 **£80 - £120**

334 A silver teapot of spherical form, makers mark indistinct, London 1932, h. 14.5 cm, 19.5 ozs **£500 - £800**

335 A Victorian silver salver of circular form with foliate and pierced border on three scrolled feet, maker WS HS, Sheffield 1862, d. 25.5 cm, 17.5 ozs **£500 - £700**

336 A George III silver cream jug of helmet form, maker AT, London 1797, h. 12 cm, 2.8 ozs **£80 - £120**

337 A stamped silver dish of flowerhead form, maker R&D, Birmingham 1966, d. 14.5 cm, 3.5 ozs **£100 - £150**

338 A silver dish of elliptical form with gadrooned border, w. 17.5 cm, 1.9 ozs **£50 - £80**

339 A silver sugar bowl of plain form, London 1932, d. 9 cm, 5 ozs **£150 - £200**

340 A late Victorian silver two handled porringer, maker HS, London 1900, w. 15 cm, 4 ozs **£120 - £150**

341 A silver two handled sugar bowl, maker BBS Ltd., Birmingham 1937, w. 14.5 cm, 2.8 ozs **£80 - £120**



347



348

342 A silver, parcel gilt and engine turned cigarette case of rectangular form, maker AE&Co. Ltd., Birmingham 1930, l. 13.5 cm, 6.1 ozs **£150 - £200**

343 A silver engine turned compact of hexagonal form, maker T&S, Birmingham 1954, w. 7 cm **£30 - £50**

344 A pair of Victorian silver fiddle pattern desert forks, maker RW, London 1850, l. 20 cm, 4.7 ozs (2) **£120 - £150**

345 A group of silver comprising a pair William IV sugar nips, London 1832, two butter knives and a sifting spoon, various dates and makers, weighable silver 4 ozs (4) **£100 - £150**

346 A silver pin dish inset a QEII coin, London 1976, d. 10 cm, together with a small silver bowl, overall 5.3 ozs (2) **£120 - £150**

347 A silver four slice toast rack, maker JR, Sheffield 1927, w. 10 cm, 5.6 ozs **£150 - £200**

348 A pair of silver dredgers of urn shaped form, hallmarks indistinct, h. 15 cm, loaded, together with a pair of silver peppers, smaller, weighable silver 2 ozs (4) **£150 - £200**

349 A small silver easel back photograph frame of rectangular form, maker RC, Sheffield 1996, h. 10 cm and three further silver photograph frames, smaller (4) **£40 - £60**

350 A mixed group of silver comprising a set of six cocktail sticks, maker WH, Birmingham, 1929, cased, a small dish, a pill box, a decanter label and a group of charms, overall, 2.6 ozs (qty) **£40 - £60**

351 A pair of silver mounted granite coasters, each of circular form on three ball feet, maker BBS Ltd., Birmingham 1937, d. 14.5 cm (2) **£40 - £60**

352 A silver four piece dressing table set comprising three brushes and a hand mirror, Birmingham 1915, together with a further hand mirror, brush and bottle (7) **£150 - £200**

353 A silver ring box of oval form on four outswept feet, maker HM, Birmingham 1917, w. 11 cm, together with a further silver ring box of circular form (2) **£60 - £100**

354 A group of silver comprising a cigarette box, w. 10.5 cm, an egg cup/trophy and a pepper mill, various dates and makers, together with two silver plated trophies (5) **£50 - £80**



360

355 Six clear and coloured glass scent bottles, each with a metalware mount of foliate design, 9.5 cm (6) **£30 - £50**

356 A collection of thirty-five early 20th century and later silver thimbles including three Charles Horner examples, various dates and makers, overall 5.1 ozs (35) **£250 - £350**

357 A pair of early 20th century silver sauce boats, each with a c-scroll handle and gadrooned border on three claw feet, Asprey, London 1912, h. 10.5 cm, overall 13.1 ozs (2) **£350 - £400**

358 An early 20th century silver sauce boat with c-scroll handle and gadrooned border on three outswept feet, makers mark indistinct, Birmingham 1922, h. 8 cm, 4.3 ozs **£120 - £150**



357

359 An early 20th century silver sauce boat with c-scroll handle on three outswept feet, maker A&Co. Ltd., Birmingham 1938, h. 8 cm, 3 ozs **£80 - £120**

360 A late Victorian silver basket with foliate decoration, James Dixon & Sons, Sheffield 1895, w. 18.5 cm, 6.1 ozs **£180 - £220**

361 An Edwardian silver seven piece cruet set, each with scrolled decoration, Deakin & Francis, Birmingham 1905/06, overall 12.1 ozs (7) **£350 - £450**

362 An early 20th century silver mustard of oval form, makers mark indistinct, London 1928, h. 7 cm, together with a further silver mustard, smaller, weighable silver 3.8 ozs (2) **£100 - £150**

363 A George IV silver pepper of reeded form, maker GS, London 1829, h. 6.5 cm, together with a further silver pepper and a Victorian silver mustard, various dates and makers, overall 3.1 ozs (3) **£80 - £120**

364 A pair of Victorian silver peppers of bottle form, each engraved with leafy scrolls, maker CE, London 1879, h. 9.5 cm, together with two further pairs of silver peppers of barrel form, smaller, overall 5.4 ozs (6) **£150 - £200**

365 A silver salt and pepper with gadrooned decoration, Adie Bros., Birmingham 1956, overall 2 ozs (2) **£60 - £100**

366 An Edwardian silver mounted pin cushion of heart shaped form, maker WHS, Birmingham 1903, w. 4.5 cm, together with a silver napkin ring (2) **£30 - £50**



369



370



374

367 Seventeen Georgian and later silver teaspoons, various patterns, dates and makers, overall 7.3 ozs (17) **£200 - £300**

368 A group of silver spoons comprising a pair of Victorian mustard spoons, maker SH DC, London 1844, a set of four shell bowl teaspoons, a caddy spoon and a salt spoon, overall 3.8 ozs (8) **£120 - £150**

369 A pair of William IV silver and parcel gilt salts of bun shaped form, each with shell and foliate borders on three outswept feet, maker JA AS, London 1836 overall 8.6 ozs (2) **£250 - £300**

370 A Victorian silver cream jug relief decorated with bird and foliate motifs, maker CSH, London 1884, h. 5 cm, together with a further silver cream jug, overall 2.7 ozs (2) **£80 - £120**

371 An Edwardian silver dredger of canted vase shaped form, Mappin & Webb, London 1908, h. 18 cm, 4 ozs **£120 - £150**

372 A Victorian silver dredger of canted vase shaped form, maker SWS, Birmingham, 1888, h. 12 cm, 2.5 ozs **£80 - £120**

373 A George III Scottish silver and parcel gilt two handled sugar bowl with leaf capped c-scroll handles, w. 20/5 cm, maker JMc, Edinburgh 1818, together with a matching milk jug, overall 21.3 ozs (2) **£400 - £600**

374 A Victorian silver salver with shell and piecrust border on three outswept feet, maker HW & Co., Sheffield 1878, d. 24 cm, 13.1 ozs **£300 - £400**

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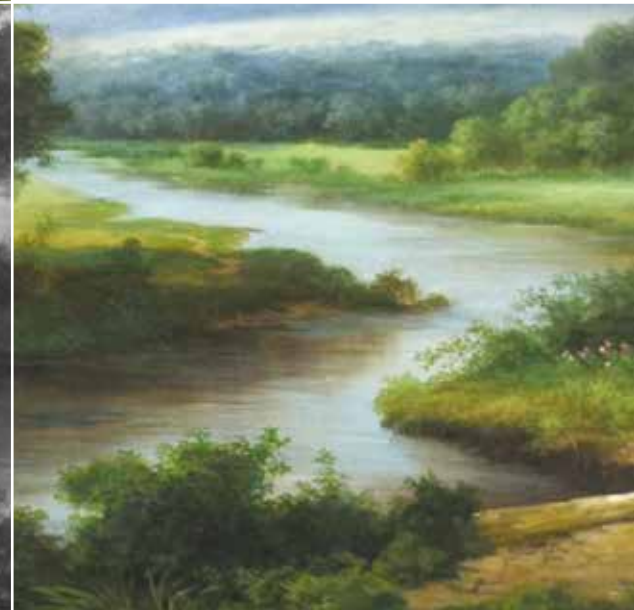
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Pictures & Prints





405
(detail)



401



404



406 (detail)

401 William Pitt (fl. 1851-1890),
'Near Lynmouth, Devon, 1840',
signed and dated,
oil on canvas,
image 44 x 59 cm,
Castle Ashby Gallery label verso
£150 - £200

402 Vic Ellis (1921-1983),
'Gravesend Beach',
signed,
dated 1970 verso,
oil on board,
image 48 x 73 cm **£60 - £80**

403 20th Century School,
A still life study of flowers in a vase,
indistinctly signed,
oil on canvas,
image 58 x 71 cm,
a further oil verso **£60 - £100**

404 Victor Zarou
(French, b. 1930),
A lane leading up a hill to a
Continental villa,
signed and dated '64,
oil on canvas,
image 72 x 91 cm **£200 - £300**

405 Victor Zarou
(French, b. 1930),
A lane leading to a group of
Continental houses,
signed,
oil on canvas,
image 71 x 58 cm **£200 - £300**

406 Victor Zarou
(French, b. 1930),
'Village de Callas',
signed,
oil on canvas,
image 90 x 71 cm **£200 - £300**



407

407 Jules Ruinart de Brinant
(French, 1838-1898),
A view of Naples,
signed,
oil on board,
image 25 x 34 cm **£800 - £1200**

408 William Gibbons (1840-1886),
A ship near the coast with boats in
the foreground,
signed and dated 1878,
oil on canvas,
image 49 x 74 cm **£200 - £300**



408



409 Annie Josephine Dickinson (b. 1863), 'At the well - Seville, Spain', signed, oil on canvas, image 51 x 25 cm, together with another matching (2) **£80 - £120**

410 Frederick (Fred) Stead (1863-1940), Sheep and cattle in a rolling landscape below a cloudy sky, signed, oil on canvas, image 46 x 55 cm **£200 - £300**

411 Charles Cutts Elmhirst (1872-1937), 'A Fine Autumn Morning, Thorne via Doncaster', signed and dated 1910, oil on canvas, image 62 x 75 cm, together with another by the same hand, unsigned (2) **£250 - £300**

412 Leslie Kent (1890-1980), A tree over a grassy landscape, a river in the distance, signed, oil on board, image 34 x 44 cm **£100 - £150**

413 Leslie Kent (1890-1980), 'Upper Reaches, Poole Harbour', signed, oil on canvas, image 40 x 50 cm **£100 - £150**



414 Leslie Kent (1890-1980), 'The Long Valley, Aldershot', signed verso, oil on canvas, image 40 x 50 cm **£100 - £150**

415 Leslie Kent (1890-1980), 'In the Highlands', signed, oil on board, image 43 x 52 cm **£100 - £150**

416 Leslie Kent (1890-1980), 'Upper Reaches, Poole Harbour', signed, oil on canvas, image 44 x 60 cm **£100 - £150**

417 Leslie Kent (1890-1980), 'Boat Creek, Totnes', signed, oil on board, image 40 x 49 cm **£100 - £150**

418 Humphrey (Late 20th Century), A river landscape, signed, oil on canvas, image 120 x 150 cm **£200 - £300**

419 Attributed to Julius Caesar Ibbetson (British, 1759-1817), Cattle at down a valley, unsigned, oil on panel, 22 x 30 cm **£200 - £300**

420 Dutch School, 19th century, Father and child in a workshop, unsigned, oil on (?) board, 15.5 x 18.5 cm, together with another work by the same hand, a pair (2) **£80 - £120**

421 Paul Schouten (1860-1922), Cart horses at work, signed, oil on canvas, 59 x 79 cm, together with a further work by the same hand depicting cattle in a similar setting, a pair (2) **£150 - £200**



422 In the manner of Kamel Moustafa, (Egyptian, 1917-1982) Sailing boat on a busy harbour, signed Hamel, oil on canvas, 62 x 108 cm **£150 - £200**

423 Walter Penn (late 19th/early 20th century), Study of a bloodhound in its kennel, signed, oil on canvas, 90 x 69.5 cm **£200 - £250**

424 English School, 18th century, possibly John Closterman (1660-1711), A head and shoulders portrait of Sir Pynsent Chernocke, unsigned, oil on canvas, 73 x 62 cm, oval *Sir Pynsent Chernocke (1666-1734) was High Sheriff of Bedfordshire and twice Member of Parliament, with links to the Russell family and Tingrith **£500 - £800**

425 19th Century School, 'Father's Coming', unsigned, oil on canvas, image 43 x 34 cm oval **£60 - £100**

426 William Davies (1928-2011), 'Hammersmith Bridge', signed, oil on canvas, image 34 x 49 cm **£80 - £120**

427 Peter Bradshaw (Irish, b. 1931), A snowy village scene, signed, oil on canvas, image 29 x 39 cm **£30 - £50**

428 Keith Hill, A Lancaster bomber and two Spitfires, signed and dated '93, oil on canvas, image 60 x 90 cm, together with another matching oil, limited edition prints and conceptual studies (Qty) **£600 - £800**



431 Gerald Palmer (1885-1961), A Continental town on a slope, a bridge and figures in the foreground, signed, ink and watercolour, image 24 x 32 cm **£40 - £60**

432 Mark Adlington (b. 1965), 'Carriage Horses, Sevilla', signed, mixed media, image 28 x 41 cm **£100 - £200**

433 Bert van Zelm (contemporary), A matador in action, signed and dated '06, gouache, image 24 x 28 cm, together with six smaller artworks by the same hand (7) **£80 - £120**



434 Lawrie Williamson FRSA, RBSA AROI (b. 1932), 'South Derbyshire Landscape', signed and dated '92, watercolour, image 28 x 41 cm **£150 - £200**

435 E.M.O. (20th Century), A still life study of pears, initialled and dated '95, pastels, image 28 x 43 cm, together with four other works by the same hand (5) **£60 - £100**

436 R.J. Kerry (19th Century), 'As you Like it, Shakespeare, Forest of Arden, Act 2, Scene 1', signed, watercolour, label from Liverpool Sketching Club, October 25th 1865 verso, image 9 x 15 cm **£50 - £80**

437 Judy Garratt (contemporary), 'Beech Trees, Turvey', signed, pastel, image 32 x 32 cm, together with an oil by Jane Rhodes (2) **£50 - £70**



438 Neil Westwood (contemporary),
A town and river, sun coming through the clouds,
signed,
watercolour,
image 22 x 38 cm **£30 - £50**

439 E. Mabel Southby (early 20th Century),
A Church and graveyard,
signed,
watercolour,
image 22 x 31 cm, together with
another by the same hand (2)
£40 - £60

440 James Moore (20th Century),
'Village Cricket',
signed,
watercolour,
image 24 x 35 cm, together with
'Barley Mow, Surrey' (2) **£30 - £50**

441 Iris Collett (b. 1938),
'Sweet Peas',
signed,
oil on board,
image 32 x 32 cm, together with
four others by the same hand (5)
£150 - £200

442 Peter Brown (b. 1967),
'Watery Reflections, Royal Exchange', Savoy Art Collection
coloured reproduction,
60 x 39.5 cm **£120 - £150**



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9	£85	59	£60	221	£75	253	£200
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11	£60	61	£70	223	£60	255	£90
12	£110	62	£170	224	£70	256	£800
13	£55	63	£60	225	£65	257	£150
14	£60	64	£60	226	£55	258	£1200
15	£35	82	£200	227	£100	259	£380
16	£30	83	£750	228	£85	260	£65
17	£40	87	£150	229	£130	261	£240
18	£300	90	£80	230	£110	262	£200
19	£22	91	£150	231	£150	263	£160
20	£100	92	£30	232	£260	264	£30
21	£170	201	£1050	233	£140	265	£85
22	£110	202	£420	234	£90	266	£7500
23	£110	203	£100	235	£180		
24	£140	204	£110	236	£340		
25	£160	205	£60	237	£300		
26	£850	206	£220	238	£3500		
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28	£60	208	£60	240	£950		
29	£190	209	£85	241	£240		
30	£130	210	£50	242	£320		
42	£300	211	£160	243	£130		
43	£80	212	£160	244	£150		
51	£65	213	£220	245	£220		